

SUE UHLIG

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EDUCATION

- Current Ph.D. candidate in Art Education, anticipated completion December 2023
The Pennsylvania State University, University Park, PA
Dissertation Advisor: Kimberly Powell, Ph.D.
Certificate in Essentials of Online Teaching for Graduate Students
- 2002 M.A. Art Education
Purdue University, West Lafayette, IN
- 1992 B.S. Elementary Education, Minor in Art
Northern Illinois University, DeKalb, IL

ACADEMIC APPOINTMENTS

Purdue University, West Lafayette, IN

Patti and Rusty Rueff School of Design, Art, and Performance

- 2016-present Limited Term Lecturer in Distance Learning
2003-2012 Continuing Lecturer in Art and Design
2006-2007 Coordinator of Graduate Studies for Art and Design
1999-2002 Teaching Assistant and Instructor of Record

The Pennsylvania State University, University Park, PA

School of Visual Art

- 2021 Graduate Assistant and Instructor of Record
2014-2019 Supervisor of Student Teachers in Art Education
2012-2014 Graduate Assistant and Instructor of Record

Illinois State University, Normal, IL

Wonsook Kim School of Art

- 2021 Instructional Assistant Professor

Ivy Tech State College, Lafayette, IN

- 2004-2006 Adjunct Instructor

SELECTED PROFESSIONAL & K-12 TEACHING EXPERIENCE

- 2015 **Pincus Family Foundation Intern**
Palmer Museum of Art, The Pennsylvania State University, PA
- 2005 **Interim Director of Education**
Art Museum of Greater Lafayette, Lafayette, IN
- 2002-2005 **Children's Art Instructor**
Art Museum of Greater Lafayette, Lafayette, IN
- 2003-2005 **Art Teacher, K - 6**
St. Lawrence Elementary School, Lafayette, IN
- 1998-2001 **Instructor & Diagnostic Exam Proctor**
Sylvan Learning Center, Lafayette, IN

- 1999-2001 **Director of Education**
Sylvan Learning Center, Crawfordsville, IN
- 1996-1998 **Art Teacher, PreK - 8**
St. Luke Parish School, River Forest, IL
- 1993-1997 **Kids on Campus Instructor**
College of DuPage, Glen Ellyn, IL
- 1994-1996 **Classroom Teacher, 1st and 6th Grade**
McKinley Elementary School, Bellwood, IL
- 1994-1995 **Director**
Hillside Day Camp, Hillside, IL

PUBLICATIONS

Forthcoming Publications

- Uhlig, S. (In progress.) [Review for *Visual participatory arts based research in the city: Ontology, aesthetics and ethics*. L. Traff-Prats & A. Castro-Varela, Eds.]. (Intended for *Studies in Art Education*.)
- Alexander, A., Bailey, I., & Uhlig, S. (In progress.) Diversifying the Art Curriculum through Cultural Exchange. (Intended for *Art Education*.)
- Uhlig, S. (Accepted). To generate: Collections, teaching, and learning as verb lists. Accepted chapter for proposed book to accompany the zoomposium What Happens at the Intersection of Conceptual Art and Teaching.

Journal Publications: Peer Reviewed

- Uhlig, S. (2021). Making and unmaking collections through gift exchange: The Buy Nothing Project and communities of care. *Research in Arts and Education*. 4, 117-135.

Journal Publications: Non-Refereed

- Uhlig, S. (2021). I believe in the power of art: vanessa german, citizen artist. *Art Education*, 74(3), 48-57.
- Steinecker, D., & Uhlig, S. (2019). Play. *Journal for Arts Research*. 45(1), 95-102.

Book Chapters

- Uhlig, S., Migliore, A., & Reid-Walsh, J. (2020). The generative act of critical pedagogy: Animating children's books and games as research practice. In H. Mreiwed, M. R. Carter, & C. Mitchell, (Eds.) *Art as an agent for social change* (pp. 167-175). Brill | Sense.
- Powell, K., & Uhlig, S. (2019). (Un)Boxing the senses: A multisensory artistic response for a curriculum in sensory ethnography. In W. Gershon (Ed.) *Sensuous curriculum: Politics and the senses in education* (pp. 157-174). Information Age Publishing.
- Hanawalt, C. & Uhlig, S. (2017). Making Place through Mabel Spofford: Archival Materials, Assemblages and Events. In P. Bolin & A. Kantawala, (Eds.) *Revitalizing history: Recognizing the struggles, lives, and achievements of African American and women art educators* (pp. 41-54). Vernon Press.
- Uhlig, S., Lewis, L., & Carpenter, B. S. (2016). Calling critical work into question: A case of arts-based performance as public pedagogy, participatory inquiry, and informal

learning. In P. Burnard, E. Mackinlay, & K. Powell (Eds.) *The Routledge international handbook of intercultural arts research* (pp. 204-214). Routledge.

Other Publications

- Uhlig, S. (2021, June 21). Solidarity and the art of Sonya Clark. *The Pennsylvania Art Education Association Blog*. <http://paeablog.org/solidarity-and-the-art-of-sonya-clark/>
- Uhlig, S. & Smith, B. (2007). Instructor's manual, instructor support material for *The Power of Art*, 2nd ed. by Lewis and Lewis. Cengage Learning.
- Uhlig, S. & Smith, B. (2007). Test bank, instructor support material for *The Power of Art*, 2nd ed. by Lewis and Lewis. Cengage Learning.
- Uhlig, S. (2006). Instructor manual, instructor support material for, *Exploring art: A global, thematic approach*, 3rd ed. by Lazzari and Schlesier. Wadsworth-Thomson.
- Uhlig, S. (2006). Instructor manual, instructor support material for *Experiencing Art around Us*, 2nd ed. by T. Buser. Wadsworth-Thomson.
- Uhlig, S. (2006). Test bank, instructor support material for *Experiencing Art around Us*, 2nd ed. by T. Buser. Wadsworth-Thomson.

HONORS & AWARDS

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| 2022 | Higher Education Award nominee, Pennsylvania Art Education Association |
| 2022 | Course-based Undergraduate Research Experiences (CURE) Professional Development Program awardee, Purdue University |
| 2021 | Purdue Institute for Racial Equity (PIRE) pilot program participant, Purdue University |
| 2019, 2020 | Graduate Student Excellence in Mentoring Award Nominee for the College of Arts and Architecture, The Pennsylvania State University |
| 2019 | Global Programs Graduate Student Travel Grant, The Pennsylvania State University |
| 2019 | Art residency at In Cahoots Residency, Petaluma, California. |
| 2018 | Summer Residency at Borland Project Space, The Pennsylvania State University |
| 2016 | Meal-Based Artist Residency from Public Collectors, Chicago, Illinois |
| 2015 | Scholarship to attend the Pedagogy and Theatre of the Oppressed Conference |
| 2013 | Impact Award for curriculum development from The Center for Global Studies, The Pennsylvania State University |
| 2012-2013 | Robert W. Graham Endowed Fellowship, The Pennsylvania State University |
| 2012 | Excellence in Teaching Award for Continuing Lecturers from the School of Visual and Performing Arts at Purdue University |
| 2011 | Teaching Academy Educational Grant for professional development from Purdue University |
| 2011 | Fulbright-Hays Seminars Abroad Program awardee in the 6-week seminar <i>Religious Diversity in the Maghreb</i> in Morocco and Tunisia |
| 2010 | Purdue University Teaching Academy induction as Associate Fellow |
| 2008 | National Gallery of Art Summer Teacher Institute participant |
| 2006 | Professional development grant from Ivy Tech Community College |
| 2005 | Travel grant, West European Studies Program at Indiana University |

- 2003 AEAI conference grant by the Art Museum of Greater Lafayette Art League, Lafayette, Indiana
- 2002 Purchase Award, Art in the Classroom, Purdue University
- 2001 Graduate Student Award for Outstanding Teaching, Purdue University
- 2001 Teacher of the Year nominee, Sylvan Learning Center National Conference

COURSES TAUGHT

Purdue University

- A&D 201 Art for the Elementary School Teacher
- A&D 202 Intro to Art Education
- A&D 227 Art History from 1400 to Present
- A&D 255 Art Appreciation
- A&D 255 Art Appreciation Online (also developed)
- A&D 303 Art in the Middle School/Jr. High
- A&D 402 Art in the Secondary School
- A&D 490 Independent Study: The Medici and the Renaissance
- A&D 590 Teaching Assistant in Art Appreciation
- SA 306 Art and Landscapes of Rome study abroad trip

The Pennsylvania State University

- ART 122Y Commentary on Art (online course)
- A ED 303 Art for the Elementary School Teacher
- A ED 489 Advanced Practicum (Saturday Art School)
- A ED 490 Capstone in Art Education
- A ED 495 A/B and C/D Student Teaching Practicum in Art Education

Illinois State University

- ART 402 Issues in Art Education

Ivy Tech State College

- ARH 110 Art Appreciation

CONFERENCE PRESENTATIONS AND PAPERS

- Uhlig, S. & Thatte, A. (Accepted for 2023). *Examining Design and Heritage Crafts at the Intersection of Culture and Place*. Presentation at the National Art Education Association, San Antonio, TX.
- Thatte, A. & Uhlig, S. (Accepted for 2023). *Evocative Embodiments: Designed Objects and Artifacts as Reflections of Human Experience and Contexts*. Presentation at the National Art Education Association, San Antonio, TX.
- Uhlig, S. & Gates, L. (Accepted for 2023) *Wish you were here: The pedagogy of postcards*. Presentation at the National Art Education Association, San Antonio, TX.
- Uhlig, S. (Accepted for 2023). *Art Appreciation Scavenger Hunts and Other Engaging Assignments*. In M. Dosch & R. Miller (co-chairs) *Reinvigorating Your Large Lecture Class: Fostering Interaction, Engagement, and Community in the Art History Classroom*. Presentation at the College Art Association, New York, NY.
- Uhlig, S. (2022, October). *Tatreez: The Art and Identity of Palestinian Embroidery*. Presentation at the Pennsylvania Art Education Association conference, Lancaster, PA.

- Uhlig, S. (2022, October). *Collectings, Curiosities, and Containers: Making a Collections Assemblage Box*. Workshop at the Pennsylvania Art Education Association conference, Lancaster, PA.
- Uhlig, S. (2022, March). *To Generate*. In J. Lucero (chair) *What Happens at the Intersection of Conceptual Art and Teaching*. Presentation at the National Art Education Association conference, New York, NY.
- Uhlig, S. (2022, March). *Between Order and Disorder*. In L. LaJevic (chair) *SRAE Graduate Student Lightning Talks*. Presentation at the National Art Education Association conference, New York, NY.
- Uhlig, S. & Gates, L. (2021, October). *Postcard Pedagogy. Wish you were here! (where am I right now): The pedagogy of postcards*. Presentation at the Pennsylvania Art Education Association conference, Philadelphia, PA.
- Uhlig, S. (2021, April). In H. Mreiwed *Art as an Agent* book launch. Presentation at the Comparative and International Education Society. Virtual.
- Uhlig, S. (2021, March). *Discarded Objects and the Vulnerability of Building Collaborative Collections*. In the Seminar for Research in Art Education panel *Creative Interventions, Vulnerable Encounters: Research Methodologies in an Era of Uncertainty*. Presentation at the National Art Education Association conference. Virtual.
- Sperry-Garcia, C., Cabrera, L., & Uhlig, S. (2021, March). *Cabinets of Wonder and a Migratory Border Art Museum: Curating Portable Participatory Art Collections*. Presentation at the National Art Education Association conference. Virtual.
- Uhlig, S., Alexander, A., & Bailey, I. (2021, March). *The Fulbright Hays: A Global Passport for Educators, Students, and Community*. Presentation at the National Art Education Association conference. Virtual.
- Uhlig, S. (2021, March). *Confronting Failure*. In S. Uhlig (chair) *Putting Failure to Work in Liminal Spaces of Art Education*. Presentation at the National Art Education Association conference. Virtual.
- Uhlig, S. & Nolte-Yupari, S. (2020, October). *Exploring the World as Curriculum: Using Collections & Provocations for Engaged Learning*. Presentation at the Pennsylvania Art Education Association conference. Virtual.
- Uhlig, S. (2020, October). *Between Order and Disorder: The Making and Unmaking of a Collective Collection*. Presentation at the Graduate Research in Art Education Conference. Virtual.
- Uhlig, S. (2020, September). *Between Order and Disorder: The Making and Unmaking of a Collective Collection*. Presentation at the Art Education Research Institute. Virtual.
- Uhlig, S. (Accepted). *Discarded Objects and the Precarity of Building Collaborative Collections*. In C. Hanawalt and B. Hofsess (co-chairs) *Staying with Precarious Methodologies: Emergent, Arts-Based Approaches to Research*. Presentation at the International Congress of Qualitative Inquiry, Urbana, IL. Canceled due to COVID-19.
- Sperry-Garcia, C., Cabrera, L., & Uhlig, S. (Accepted). *Cabinets of Wonder and a Migratory Border Art Museum: Curating Portable Participatory Art Collections*. Presentation at the National Art Education Association conference, Minneapolis, MA. Canceled due to COVID-19.
- Uhlig, S., Alexander, A., & Bailey, I. (Accepted). *International Travel Experience for Educators: How the Fulbright Hays Program Benefits Our Students and Community*.

- Presentation at the National Art Education Association conference, Minneapolis, MA. Canceled due to COVID-19.
- Uhlig, S. (Accepted). *Mapping Failure*. In H. Kwon (chair) *(De)Constructing Failure: Examining Liminality Through Multiple Lenses of Failure*. Presentation at the National Art Education Association conference, Minneapolis, MA. Canceled due to COVID-19.
- Kwon, H., Hanawalt, C., & Uhlig, S. (2019, July). *(De)Constructing Professional Identity in Art Education: Borders, Conflict, Migration, and Contestation*. Presentation at the InSEA World Congress, Vancouver, Canada.
- Uhlig, S. (2019, July). *Order and Disorder at InSEA: The Making and Unmaking of a Collective Collection*. Presentation at the InSEA World Congress, Vancouver, Canada.
- Uhlig, S. (2019, May). *The Wonder of the Mundane: Documentation of Everydayness through Found Objects*. In S. Nolte-Yupari (chair) *Materiality, Objects, and Art: Examining Personal & Public Collections as Commonplace, Underexplored, and Cast-off Objects*. Presentation at the International Congress of Qualitative Inquiry, Urbana, IL.
- Uhlig, S. (2019, May). *Between Order and Disorder: Collecting as Participatory Practice in an Arts Project Space*. In K. Powell (chair) *Unsettled, Uncertain, and Unstated: Four Studies in Resisting Art Pedagogical Borders*. Presentation at the International Congress of Qualitative Inquiry, Urbana, IL.
- Uhlig, S., Alexander, A., & Bailey, I. (2019, March). *Shaping the Curriculum Through Global Connections Part 2: Expanding the Narratives of Fulbright-Hays Study Abroad Experiences*. Presentation at the National Art Education Association conference, Boston, MA.
- Uhlig, S. (2019, March). *(Re)Collecting: Assemblages and Memory*. In H. Kwon (chair) *Re/making Memory: Research as Artistic Practice*. Presentation at the National Art Education Association conference, Boston, MA.
- Uhlig, S., Pilon, S., & Miller, M. (2018, November). *Uno Programa, Muchos Resultados: (One Program, Many Results)*. Presentation at the Fulbright Association Annual Conference, Puebla, Mexico.
- Uhlig, S., Migliore, A., & Reid-Walsh, J. (2018, October). *Children's Book Course as Creative Animation*. Presentation at the Arts Inquiry Research Group conference, Montreal, Canada.
- Uhlig, S. (2018, October). *Cabinets of Wonder: Re/Collecting as Interactive Research and Artistic Practice*. Presentation at the Pennsylvania Art Education conference, Harrisburg, PA.
- Uhlig, S. (2018, July). *Re/Collecting the Land: Object, Memory, and Art*. Presentation at the InSEA seminar Research and Praxis for Social Engaged Arts Education in Southern Europe, Balkan, and Mediterranean Countries, Thessaloniki, Greece.
- Uhlig, S. (2018, March). In A. Kantawala (chair) *Extraordinary in the Ordinary: The Storied Lives of Historical Female Art Educators*. Presentation at the National Art Education Association conference, Seattle, WA.
- Uhlig, S., Alexander, A., & Bailey, I. (2018, March). *Shaping the Curriculum Through Global Connections: Narratives of Three Art Teachers' Fulbright-Hays Study Abroad Experiences*. Presentation at the National Art Education Association conference, Seattle, WA.

- Pilon, S., Ennis, D., Miller, M., & Uhlig, S. (2017, November). *Fulbright-Hays Outcomes: Pedagogy, Programming, and Scholarship*. Poster presentation at the Fulbright Association Annual Conference, Washington, D.C.
- Uhlig, S. (2017, October). *Banksy in Bethlehem: Complicated Conversations on the Wall*. Presentation at the Pennsylvania Art Education Association conference, Pittsburgh, PA.
- Uhlig, S. (2017, May). *(Re)Collecting: Tracing Movements within Memory Lane*. In H. Kwon (chair) *Remaking Personal Memory through Research as Artistic Practice*. Presentation at the International Congress of Qualitative Inquiry, Urbana, IL.
- Uhlig, S. (2017, May). *Derives of a Tactile Flaneur: Sensational Practices of Collecting, Assembling, and Walking in Place*. In K. Powell (chair) *Performing Lines: Walking Methodologies*. Presentation at the International Congress of Qualitative Inquiry, Urbana, IL.
- Hanawalt, C. & Uhlig, S. (2017, March). *The Role of Matter in Research*. Presentation at the National Art Education Association conference, New York, NY.
- Uhlig, S. (2016, May). *A Community of Mourners Collect: Sharing Stories of the Departed Through Material Culture and the Senses; or Death, Dying, and David Bowie*. In R. Schlemmer (chair) *Ontologies of Becoming: Mapping Encounters through Art*. Presentation at the International Congress of Qualitative Inquiry, Urbana, IL.
- Uhlig, S. (2016, May). *Sensory Ethnography in a Box: Collecting Relational Encounters Through the Senses*. In S. Nolte (chair) *Pedagogical Sensations: Using the Senses to Affect Learning*. Presentation at the International Congress of Qualitative Inquiry, Urbana, IL.
- Abu Bakr, S. & Uhlig, S. (2016, April). *From Restriction to Ruptures: Bodies, Access, and Solidarity in Palestine*. Presentation at the 23rd Annual Susan B. Anthony Institute for Gender and Women's Studies International Graduate Conference, University of Rochester, Rochester, NY.
- Uhlig, S. & Powell, K. (2016, March). *Engaging the Senses in Art Education Research: Then and Now*. Presentation at the National Art Education Association conference, Chicago, IL.
- Hanawalt, C. & Uhlig, S. (2015, November). *Making Place through Mabel Spofford: Archival Materials, Assemblages, and Event*. Presentation at the Brushes with History: Imagination and Innovation in Art Education History, Teachers College, New York, NY.
- Uhlig, S. (2015, June). *Dialogue, Conscientization, and Praxis in Examining the Visual Culture of Palestine*. Presentation at the Pedagogy and Theatre of the Oppressed conference, Chicago, IL.
- Uhlig, S. (2015, May). *Consumer as Maker: Narratives on Collection Construction in Childhood*. In A. Migliore (chair) *Creative Agency of Children: Constructive Voices Amidst Consumer Culture*. Presentation at the Qualitative Inquiry Congress, University of Illinois, Urbana, IL.
- Hanawalt, C. & Uhlig, S. (2015, March). *Projects of the Past: Place(s) of a Mid-Century Art Educator*. Presentation at the National Art Education Association conference, New Orleans, LA.

- Uhlig, S. (2014, November). *Frank Lloyd Wright's Samara: A Visual Study in Usonian Architecture*. Presentation at the Pennsylvania Art Education Association conference, Seven Springs, PA.
- Uhlig, S. & Hanawalt, C. (2014, November). *Embodying Place: Bookmaking, Landscape, and Narrative in Archival Research*. Presentation at the Pennsylvania Art Education Association conference, Seven Springs, PA.
- Uhlig, S. & Abu Bakr, S. (2014, November). *Becoming Other, Becoming Palestinian*, co-presenter. Presentation at the Curriculum and Pedagogy Conference, New Orleans, LA.
- Uhlig, S. & Brennan, K. (2014, May). *Collaborative Voices: Visualizing Research Through Rhizomatic Dialogue*. In L. Lewis (Chair) *Permeable Territories: Art, Affect, and Becoming through a Deleuzian-Guattarian Lens*. Presentation at the Qualitative Inquiry Congress, University of Illinois, Urbana, IL.
- Uhlig, S. & Abu Bakr, S. (2014, April). *Transnational Voices in Solidarity*. Presentation at the American Association for the Advancement of Curriculum Studies, Philadelphia, PA.
- Hanawalt, C. & Uhlig, S. (2014, March). *Near and Far: A Mid-Century Art Educator's Sense of Place*. Presentation at the National Art Education Association conference, San Diego, CA.
- Uhlig, S. & Hanawalt, C. (2013, October). *Then and Now: Mabel Spofford, Viktor Lowenfeld, and Professional Development*. Presentation at the Pennsylvania Art Education Association conference, Bethlehem, PA.
- Uhlig, S. (2013, October). *Bethlehem, PA to Bethlehem, West Bank: A Travelogue of Visual Culture*. Presentation at the Pennsylvania Art Education Association conference, Bethlehem, PA.
- Uhlig, S. (2013, May). *Wish You Were Here: An auto-ethnographic arts-based project*. In S. Uhlig (Chair) *[Inside Out=Outside In] Subverting Oppression through Visual Humor*. Presentation at the Qualitative Inquiry Congress, University of Illinois, Urbana, IL.
- Uhlig, S. (2013, March). *Patterns of Complexity: Islamic Art of Morocco and Tunisia*. Presentation at the National Art Education Association conference, Fort Worth, TX.
- Uhlig, S. (2011, November). *Patterns of Complexity: Islamic Art of Morocco and Tunisia*. Presentation at the Art Education Association of Indiana conference, Indianapolis, IN.
- Uhlig, S. (2010, November). *The Wright Stuff: The Architecture of Frank Lloyd Wright*. Presentation at the Art Education Association of Indiana conference, Fort Wayne, IN.
- Uhlig, S. (2009, November). *Elements of Architecture*. Presentation at the Art Education Association of Indiana conference, Indianapolis, IN.
- Uhlig, S. (2008, November). *Visiting with Vermeer*. Presentation at the Art Education Association of Indiana conference, French Lick, IN.
- Uhlig, S. (2008, March). *Mini Fresco Painting*. Workshop and presentation at the National Art Education Association conference, New Orleans, LA.
- Uhlig, S. (2008, March). *60 x 60 Printmaking Ideas*. Presentation at the National Art Education Association conference, New Orleans, LA.
- Uhlig, S. (2007, November). *60 x 60 Printmaking Ideas*. Presentation at the Art Education Association of Indiana conference, Indianapolis, IN.
- Uhlig, S. (2006, November). *Much Ado about the Renaissance*. Workshop and presentation at the Art Education Association of Indiana conference, West Lafayette, IN.

- Uhlig, S. (2005, November). *The Influence of the Art and Culture of Italy*. Presentation at the Art Education Association of Indiana conference, Indianapolis, IN.
- Uhlig, S. (2004, November). *Art and Poetry*. Presentation at the Art Education Association of Indiana conference, Vincennes, IN.
- Uhlig, S. (2003, November). *Exploring the Visual Image*. Presentation at the Art Education Association of Indiana conference, Indianapolis, Indiana.
- Uhlig, S. (2001, November). *Art and Children's Literature*, Art Education Association of Indiana conference, Columbus, IN.

Invited Presentations

- Uhlig, S. (2020, November). *Collaboration, Collecting, and Art as Agent for Social Change*. Invited talk at Crooked Tree Art Center, Petoskey, MI. Virtual.
- Uhlig, S. (2020, August). *To Generate: Collections, Teaching, and Learning as Verb Lists*. Invited presentation in the Zoomposium What Happens at the Intersection of Conceptual Art and Teaching.
- Uhlig, S. *Collections of Wonder*. Invited presentation at Nazareth College, Rochester, NY. Canceled due to COVID-19.
- Uhlig, S. (2020, February). *Collecting as Creative Research*. Invited presentation at Longwood University, Farmville, VA.
- Uhlig, S. (2018, September). *Ephemera as Hope: Stickers and Postcards as Social Engagement and Participatory Act*. Invited presentation at Nazareth College, Pittsford, NY.
- Kantawala, A., Bolin, P., & Bain, C. (2018, March). *Revitalizing History: Recognizing the Struggles, Lives, and Achievements of African American and Women Art Educators*. Invited panelist at the National Art Education Association conference, Seattle, WA.
- Uhlig, S. (2017, September). *Ephemera as Hope: Stickers and Postcards as Social Engagement and Participatory Act*. Invited presentation at Nazareth College, Pittsford, NY.
- Uhlig, S. (2016, September). *How to Be an Explorer through Collecting Practices*. Invited presentation at Nazareth College, Pittsford, NY.
- Uhlig, S. (2012, February). *Beyond Pretty Pictures: The Powerful Images of Children's Book Illustrator Tom Feelings*. Invited presentation at The Art Museum of Greater Lafayette in collaboration with The Black Cultural Center, Lafayette, IN.
- Uhlig, S. (2011, November). *Patterns of Complexity: Islamic Art and Design in Morocco and Tunisia*. Invited presentation at Franklin College, Franklin, IN.
- Uhlig, S. (2006, June). *Art and the Environment*. Invited presentation for the Wabash Artist Alliance monthly meeting, Lafayette, IN.
- Uhlig, S. (2003, September). *Environmental Art*. Invited presentation for the Art Museum of Greater Lafayette Lecture Series, Lafayette, IN.

Campus and Departmental Talks

- Uhlig, S. (2019, April). *On Collections and Collecting*. Invited presentation for Art History 409 Intro to Museum Studies (Instructor: Dr. Ethan Robey). The Pennsylvania State University, University Park, PA.
- Uhlig, S. (2017, September and November). *Bookmaking Workshop and Collecting as Creative Practice* lecture. Invited speaker for Curriculum & Instruction 497: The

- Creative Child (Instructor: Dr. Emily Aguiló-Pérez). The Pennsylvania State University, University Park, PA.
- Hanawalt, C. and Uhlig, S. (2016, January). *Art Education History Stepping Stones: An Archival Journey from Penn State to Massachusetts*. Invited presentation for Art Education 588: History of Art Education (Instructor: Dr. Mary Ann Stankiewicz). The Pennsylvania State University, University Park, PA.
- Uhlig, S. (2015, July). *Containers and Collections*. Gallery talk at the Palmer Museum of Art, University Park, PA.
- Uhlig, S. (2015, February). *Bookmaking for Elementary Education Majors*. Invited speaker for LLED 402 Teaching Children's Literature (Instructor: Laura D'Aveta). The Pennsylvania State University, University Park, PA.
- Uhlig, S. (2014, April). *Bookmaking for Elementary Education Majors*. Invited speaker for LLED 402 Teaching Children's Literature (Instructor: Laura D'Aveta). The Pennsylvania State University, University Park, PA.
- Uhlig, S. (2006, September). *Writing and Art*. Invited workshop and presentation for the Purdue University Galleries Teacher Professional Day, West Lafayette, IN.
- Uhlig, S. (2006, June). *Surrealist Dream Careers in Art*. Invited workshop and presentation for 4-H Round up at Purdue University, West Lafayette, IN.
- Uhlig, S. (2002, April). *Demonstration of Enameling Techniques*. Invited presentation and demonstration for AD 359 Medieval Art History Class, Purdue University, West Lafayette, IN.
- Uhlig, S. (2001, November). *Integrating Art into the Regular Classroom*. Invited presentation for the Purdue Education Association, Purdue University, West Lafayette, IN.

CREATIVE PRACTICE

Curatorial Experience

- 2020 *A Return to Order and Disorder*, Borland Project Space, The Pennsylvania State University, University Park, PA.
- 2019 *Both. And.* Art Alliance of Central Pennsylvania. State College, PA.
- 2018 *Between Order and Disorder*, Borland Project Space, The Pennsylvania State University, University Park, PA.
- 2009 *Envision/Revisit*. Patti & Rusty Rueff Gallery, Purdue University, West Lafayette, IN.
- 2008 *The Grand Tour: Visions of Italy*. Wells Cultural Community Center, Lafayette, IN.

Group Exhibitions

- 2022 *Show Your Work*, Pennsylvania College of Art and Design, Lancaster, PA.
- 2021 *At a Distance #5*. Alastria Press. (online and print)
- 2020 *Recycled Show*. Art Alliance of Central Pennsylvania. State College, PA.
Faculty Exhibition. Patti & Rusty Rueff Gallery, Purdue University, West Lafayette, IN.
- 2019 *Both. And.* Art Alliance of Central Pennsylvania. State College, PA.
Making Place, international postcard exhibition, InSEA World Congress, University of British Columbia, Vancouver, British Columbia.

- 2018 *Borland Project Space as Wonder Room*, Borland Project Space, Penn State University, University Park, PA.
- 2014 *Curiosity Killed the Cat*, Borland Gallery, Penn State University, University Park, PA.
- 2012 *Subversive Humor*, Borland Gallery, Penn State University, University Park, PA
- 2010 *Our Cancer Year*, Patti & Rusty Rueff Gallery, Purdue University, West Lafayette, IN.
- 2009 *Art Present: A Mosaic of Community Gifts*, Art Museum of Greater Lafayette, IN.
- 2008 *The Grand Tour: Visions of Italy*, Wells Cultural Community Center, Lafayette, IN.
- 2008 *Educator Forum Exhibition*, Savannah College of Art, Savannah, GA.
- 2002 *Westwood Student Exhibition*, Purdue University, West Lafayette, IN.
- 2001 *Westwood Student Exhibition*, Purdue University, West Lafayette, IN.
- 1999 *Westwood Student Exhibition*, Purdue University, West Lafayette, IN.

Selected Children's Workshops

- 2020 *Collection Boxes*, ages 5-12, Borland Project Space, Penn State University, University Park, PA.
- 2018 *Collecting Containers*, ages 5-12, Borland Project Space, Penn State University, University Park, PA.
- 2017 *Printmaking Using Found Materials*, ages 2-3, Kenzi Early Learning Center, Ramallah, Palestinian Territories.
- 2016 *Celebrate the Arts Through Printmaking*, ages 8-12, Palmer Museum of Art, University Park, PA.
- 2015 *Prints from Nature*, ages 4-6, Palmer Museum of Art, University Park, PA
- 2014 *Western Spaces and Places*, ages 6-10, Palmer Museum of Art, University Park, PA.
- 2013 *My Town: Special Places and Spaces in Central Pennsylvania*, ages 5-8, Palmer Museum of Art, University Park, PA.
- 2008 *The Grand Tour: Visions of Italy*, ages 5-12, Wells Cultural Community Center, Lafayette, IN.

Curriculum Units and Guides

- 2013 *(Re)Present and (Dis)Placed: Visually Documenting the Experience of Movement and Internment Due to War*. Lesson plan grant written for Center for Global Studies K-16 Resources, Penn State University, University Park, PA.
- 2011 *Patterns of Complexity: The Art and Design of Morocco and Tunisia*. Curriculum unit written for the Fulbright-Hays Seminar Abroad program.
- 2007 *60 x 60 Teacher Resource Guide*. Resource written for a traveling exhibition funded by the National Endowment for the Arts, Purdue University Galleries, West Lafayette, IN.
- 2006 *The Artistic Influence of Italy*. Lesson plan grant written for West European Studies program at Indiana University, Bloomington, IN.

- 2003-2005 *Gallery Guides*. Educational support materials for Purdue University Galleries 2003-2004, 2004-2005, and 2005-2006 gallery exhibitions
- 2005 *Art and Space*. Educational support materials for Purdue University Galleries, West Lafayette, IN.
- 2004 *Celebrating Your Neighborhood through Art*. Student workbook for Lafayette Urban Ministry outreach camp. Lafayette, IN.
- 2001 *Ota City Artists*. Educational support materials for the exhibition *Ota City Artists*, Purdue University Galleries, West Lafayette, IN.
- 1999 *Teacher Resources*. Educational support materials for items in the permanent collection, Art Museum of Greater Lafayette, Lafayette, IN.

SERVICE

Service to the Profession

- 2023 Member, Education Committee, College Art Association.
- 2022-present Member, Awards Committee, Ecology and Environment Interest Group, National Art Education Association.
- 2016-2022 Region Representative, Pennsylvania Art Education Association.
- 2017-2019 Member, Pennsylvania Art Education Association conference planning committee.
- 2018 Conference Proposal Reviewer, International Society of Education Through Art.
- 2016 & 2017 Conference Proposal Reviewer, Curriculum and Pedagogy Group.
- 2013-2015 President, Graduate Art Education Association, The Pennsylvania State University.
- 2013 Member, Newsletter and Website Award Committee, National Art Education Association.
- 2009-2012 Chair, Membership committee, Art Education Association of Indiana.
- 2009-2012 Member, Committee for Youth Art Month in Indiana, Art Education Association of Indiana.
- 2008-2012 Faculty Advisor, Purdue Student National Art Education Association, Purdue University.
- 2011 Textbook Reviewer, *Teaching Art: Methods for the Real World of Elementary and Middle School Art Education*, Pearson.
- 2009 Ancillary Reviewer, *Closer Look* digital tour, Pearson.
- 2007 Textbook Reviewer, *Art Matters*, McGraw Hill.
- 2005 Textbook Reviewer, *Experiencing Art Around Us*, Thomson.
- 2001-2004 Associate Advisor, Purdue Student National Art Education Association, Purdue University.
- 2004 Cooperating Teacher, St. Lawrence School for Purdue University Block 1 art education students.

Service to the University

- 2022 Juror, Fall Undergraduate Research Expo, Purdue University.
- 2021 Reviewer, Proposals for the Interdisciplinary Symposium in Liberal Arts, Purdue University.

- 2021 Participant, Purdue Institute for Racial Equity pilot program, Purdue University.
- 2019 Juror, Campus Arts Initiative, The Pennsylvania State University.
- 2013-2017 Juror, Graduate Exhibition Research Presentations, The Pennsylvania State University.
- 2016 Reviewer, Core Transfer Library reviewer for art appreciation courses, Purdue University.
- 2012 Member, Search Committee for Continuing Lecturer in Art and Design and Assistant Professor in Art and Design, Purdue University.
- 2010-2012 Member, Dr. Barbara Walker Foundation Visiting Artist Committee, Department of Art and Design, Purdue University.
- 2009-2012 Member, Excellence in Teaching Award Committee, Patti and Rusty Rueff School of Visual and Performing Art, Purdue University.
- 2001-2012 Volunteer educator, Purdue University Galleries and ArtCart, West Lafayette, IN.
- 2007-2010 Chair, Senior Awards Ceremony and Portfolio Celebration Committee, Purdue University.
- 2007 Reviewer, College of Liberal Arts Research Development Incentive Grant, Purdue University.
- 2007 Reviewer, College of Liberal Arts Excellence in Graduate Student Teaching Awards, Purdue University.
- 2006-2007 Member, Awards Ceremony and Portfolio Celebration Committee, Purdue University.
- 2006-2007 Chair, Graduate Student Committee, Purdue University.
- 2003-2006 Chair, Visual and Performing Arts Excellence in Graduate Student Teaching Award, Purdue University.
- 2003-2006 Member, Sudler and Senior Awards selection committee, Purdue University.

Service to the Community

- 2022 Reviewer, Chapter for upcoming book.
- 2021 Volunteer, Workshop leader for the Art Alliance of Central Pennsylvania.
- 2021 Juror, Student Art Show at the Crooked Tree Arts Center, Petoskey, MI. Virtual.
- 2019 Volunteer, Pete & C Technology Conference, Hershey, PA.
- 2008-2015 Volunteer, Wright Plus, Frank Lloyd Wright Preservation Trust, Oak Park, IL.
- 2005-2012 Interpreter, Frank Lloyd Wright's SAMARA home, West Lafayette, IN.
- 2010-2011 Member, Community Cultural Education Committee, Tippecanoe Arts Federation, Lafayette, IN.
- 2010 Juror, Tri Kappa New Artists Exhibit at the Art Museum of Greater Lafayette, Lafayette, IN.
- 2002 & 2006 Member, Education Committee, Art Museum of Greater Lafayette, Lafayette, IN.
- 2006 Organizer, Purdue workshops for the Art Education Association of Indiana state conference.
- 2005-2006 Member, Committees for Exhibition and Education, SAMARA at 50 Celebration, West Lafayette, IN.

SPECIAL SKILLS

Experience in setting up coursework in Canvas, Blackboard, Brightspace, Angel, and Reggienet.

ACTIVE PROFESSIONAL MEMBERSHIPS

Fulbright Association
International Society for Education Through Art
National Art Education Association
Pennsylvania Art Education Association
College Art Association